



University of Pretoria Yearbook 2020

Live and digital performance studies 111 (SBT 111)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module credits 10.00

Programmes [BDram](#)

Contact time 3 lectures per week

Language of tuition Module is presented in English

Department School of the Arts

Period of presentation Semester 1

Module content

*Closed – only for BDram students

Text analysis and performance

The self in relation to role, character, persona, embodiment and the creation of performance metaphors will be explored through analysis of prose, poetry and drama texts in order to establish a relationship between structural and aesthetic contents of the text and the construction of meaning in performance.

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